DEFENSIVE AND COMPETITIVE BIDDING		LE	EADS AND SIG	NA]	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEADS STYLI	E		
1level lead directing, seldom 4 card suit.		Lead		Iı	
2 level very sound, very rare 5 card suit.	Suit	3rd / 5th		3	
Michels cuebid $1 - 2 = majors$ (except after short club 2+, then $1 - 2 $ Michels)	NT	2/ 4th		3	
	Subseq	attitude 3/	5	a	
	Other:				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				
16-18, in 2°	Lead	Vs. Suit		V	
reopening 10-12 (10-14 over 1M)	Ace	AK; AKx	x: asks for attitud	e A	
(1x)-pass-(1y)-1NT shows the other 2 suits	King	KQ Kqxx	xx: asks for coun	t A	
	Queen	QJx,		Ç	
	Jack	KJ10 J10	X	J	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109X		Н	
1-Suit: Free style	9	98		9	
2-Suit: Sound, according to vulnerability	Hi-X	xx or xxxx	ζ	5	
	Lo-X	xxx or xxx		p	
Reopen: limit	SIGNAL	S IN ORDER OF	PRIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Le	ad	
Michaels cuebid (unknown minor)	1	Low=Enc/Even	Low=Even		
	_	Low=Even	Suit Preferen	ce	
		Suit Preference			
		Low=Enc/Even			
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	Low=Odd	Low=Even		
Double = 15+ vs Strong, 12+ vs weak	3	Suit Preference	Suit Preference	ce	
2♣ = majors, 2 ♦ = 1 major	Signals (i	ncluding Trumps):	Low Encouragin	g	
2 ♥ = ♥+ m , 2 ♠= ♠+m 2NT = minors		ld when we lead the			
·	UDCA: u	UDCA: upsitedown count and attitude			
			DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Rec				
Leaping Michaels, sound doubles, direct cuebid over 2M = minors	Classic Sl	nape and Strengh			
2NT= 16-18 (system on)					
2 ♦ ♥ ♠ -X-(pass)-2NT = lebenshol	⊣				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					
		L, ARTIFICIAL & double and redoub		VE	
		double at the 1 leve		sho	
OVER ORDOVENIMA TO VICTORIE DOVING	15 5 cards)			
OVER OPPONENTS' TAKEOUT DOUBLE	_				
Redouble = 10+ penalty interest (creates a forcing pass) pass then double shows 4333 10-11					

		LEA	DS AND SIGN	ALS	
OPENIN	G LEA	DS STYLE			
		Lead			ner's Suit
Suit		3rd / 5th		3rd / 5t	
NT		2/ 4th		3rd / 5t	h
Subseq		attitude 3/5		attitude 3/5	
Other:					
LEADS					
Lead		Vs. Suit		Vs. NT	•
Ace			asks for attitude		: asks for attitude
King				AKJ, KQJ, KQ10, asks for	
					k or count
Queen		QJx,			QJ9, KQ
Jack		KJ10 J10X		J109, J	108
10		109X		H109	
9		98		98	
Hi-X		xx or xxxx	5+ card suit or no honnor		
Lo-X	a	xxx or xxxxx		promises a honnor	
SIGNAL		RDER OF PI		1	D: 1:
1		's Lead	Declarer's Lea	a	Discarding
		Enc/Even	Low=Even Suit Preference		Low=Enc Low=Even
Suit 2 Low=Even 3 Suit Preference			Suit Fleterence	7	Suit Preference
		Enc/Even			Low=Lavintal
	Low=C		Low=Even		Low=Lavintal
		eference	Suit Preference		Suit Preferenc
				,	Suit Freierenc
			w Encouraging	1	1 1
			uit, Low is Ever	when c	leclarer
UDCA: u	psitedo	wn count an			
			DOUBLES		
TAKEO	J T DO	UBLES (Style	e; Responses; R	eopeni	ng)
Classic Sl	nape and	d Strengh			
ODE CT :			COMPERATE -	D D D T 1	N/PDI G
			COMPETITIV	E DBLS	S/RDLS
		and redouble	v (1v) danki	home *-!	1 4 cards (biding y+
is 5 cards		ii iiie 1 level 1	x-(1y)-double s	nows y	1 4 cards (bluing y
15 J carus	,				

W B F CONVENTION CARD ΓEGORY: Green BO: 2811583 - 0821701 AYERS: Laura Castells – María Mansilla ENT SYSTEM SUMMARY NERAL APPROACH AND STYLE ard M 1 ◆=5+ 1 ♣=2+ VER 1 Responses:Natural, Γ opening 15-17 multicolor 5-10 2 suits 2♠ Spades + 4/5 cards minor CCIAL BIDS THAT MAY REQUIRE DEFENSE lsh after 1♣ opening opening strong (game forcing except with Major monocolor) opening Multicolor opening weak $5 \vee + 4/5$ cards 4/4/4opening weak 5♠ + 4/5♣/♦ hels Cue-bid ative doubles to 4 CCIAL FORCING PASS SEQUENCES IMPORTANT NOTES Lebensohl PSYCHICS: no

77	F	OF	NEG.DBL THRU					
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		2	4 🖍	11+	Walsh	XYZ two way check-back, 2NT	Same	
					mini-multi, $2 \leftarrow 1$ limit M. Inverted minors $3 \checkmark 4$ Preempt, $1 - 2 \checkmark (5 - 4 \checkmark 5 - 8)$, $1 - 2 \checkmark (5 - 4 \checkmark 9 - 11)$			
1♦		4/5	4.	11+ 5 cards o 4 with 4-4-4-1	nat, $1 \leftarrow -2 \clubsuit$ F1R only, $1 \leftarrow -2 \blacktriangledown$ ($5 \spadesuit -4 \blacktriangledown$ $5-8$), $1 \leftarrow -2 \spadesuit$ ($5 \spadesuit -4 \blacktriangledown$ $9-11$). inverted minors.	XYZ, 1 ♦ -2 ♣ -2 ♦ weak, maybe 4432, 2NT	Same	
1♥		5	4♠	11+	3 ♥ ♠ Preempt, 2NT 10+ 4 card support			
				5 card major (might have 6 card minor	2♠/3♣/3 • minisplinter 7-9	2NT jaboby (limit or more),		
1 ♠		5		11+	3♣/3 ♦/3 ♥ minisplinter 7-9	2NT jacoby (limit or more),		
INT				Bal or semi bal 15-17	2 stayman, 2 \checkmark \checkmark =Trans SMOLEN. 1NT-4M to play. 3 \checkmark =5-4minors splinter; $4 \checkmark$ = $5 \checkmark$ +5 \checkmark only game $4 \checkmark$ = 5% -5m Slam try	1NT-2♠-2NT=2 cards without A/K, 3♣=others; 1NT-2NT: 3♣=2 cards without A/K, 3♠=others; 1NT-2♠-2NT-3X= splinter		
2*		0	No	Forcing Game unless with 1 major (20-22+). Balanced 24+	2 ♦ negative or waiting; 2 ♥ ♦ 3 ♦ ♣ 2nt= 9+			
2◆		0	No	Multicolor weak ♥♠; or strong♣♦ (19-21) or balanced 22-23	2NT strong relay, 2 ♥=P/C negative 2 ♠=semipositive	2NT-3♣= mio ♥;2NT-3♦= min ♠ 2NT-3♥= max ♠;2NT-3+= max ♥ 2NT - 4m strong minor		
2♥		5/4+	No	Weak 5♥+5/4 ♣ ♦ ♠	F1R, 2NT asks for feature	-		
2 🖍		5/4+	No	Weak 5 ♦ +5/4 ♣ or ♦	F1R, 2NT asks for feature			
2NT				20-21 (22) Balanced	$3 \clubsuit = \text{puppet } 3 \spadesuit \checkmark = \text{transfer}, 3NT5 \spadesuit + 4 \checkmark 3 \spadesuit = 3NT$			
3♣		7/6 ♦	No	Preemptive Transfer ◆	F1R			
3♦		7/6♥	No	Preemptive Transfer ♥	F1R			
3♥		7♠	No	Preemptive Transfer •	F1R			
3♠		7	No	gambling 1 minor	4♣= to pass or correct.4 ♦ .= ask for singleton 4♥/♠= to play.			
3NT		7	No	Preemptive Transfer ♦ or ♣	Forcing to 4.	3NT-4 . P/C		
		/	No	NAMYATS Transfer ♥ or ♣	roteing to 4.	31N1-4# F/C	+	
4.			NT	NAMYATS Transfer •			+	
4 ♦ 4 ♥			No	preemtive			+	
4 ♠			No	preemtive				
				1		HIGH LEVEL B	BIDDING	
						Blackwood 1430, 5 key cards, then first bid asks about trump queen. 5NT 1 ac and 1 void. 6X, 2 aces and x void 5NT kings asking: answers 0,1,2,3 Exclusion blackwood		